## Modern Photography

Here's a list of the articles published in MODERN during 1969. For easier reference, it is divided into sections according to subject matter, and within each section the articles are listed alphabetically by their key word or subject.

The following features appear monthly and are not listed in the index: Behind the Scenes, Coffee Break, Gallery Snooping, Letters to the Editor and Where for Repairs.

## Columns

Beaton Portraits Command to Look, The Creative Photo Micrography Causes and Correctives Guide to Photography, A Hasselblad Way, The How to Process Color Films at Home How to Retouch Negatives and Prints International Photos V It's All Done With Mirrors Light Through the Lens Lovers Mademoiselle 1 + 1 Minox Manual, The Movie and Videotape Special Effects Painting, Photography, Film Nhotography Year Book 1969 Photography Year Book 1969 Portrait of Maine, A Portrait of Maine, A to Z Photography Year Book 1969 Reproduction of Colour, The Skyshooting—Photography This Was Burlesque US. Camera 1969 World Annual Visual Anthropology; Photography or Amateur Astronomers  Camera size, William Morten- Sem Oct. 70 Camera ize, William Morten- Sem Oct. 70 Charles Swed- Lund Feb. 149 H. Freytag Jan. 184 Feb. 149 June 126 Minox Marual, The Movie and Videotape Special Effects Painting, Photography, Film Photography from A to Z Photography Year Book 1969 Reproduction of Colour, The Skyshooting—Photography This Was Burlesque US. Camera 1969 World Annual Visual Anthropology; Photography as a Research Method  Dec. 70 Successful Wedding Photography as a Research Method  John Collier, Jr. June 126  ONCE OVER L  Kirt Fritsche Apr. 161 Feb. 149 H. Freytag Jan. 184 Hasselblad Way. Fleb Lag. 128 Lourent Mar. 149  Marcel Veronese June 126  Close-ups lending for Copying with a Sorground-glass in Mary and 128  Close-ups lending for View cameras, Feb. 149 Hish Speed Ekt chrome super id Little idaes miss scene big Film, choice of super 8 High Speed Ekt chrome super id Little idaes miss scene big Film and 128  Close-ups lending for View cameras, Feb. 149  Lourent Mar. 149  Lourent Mar. 149  Lourent Mar. 149  International Photos Verlag Grossbild- Technik GMBH Aug. 128  Little idaes miss scene big Film and 128  Little idaes miss scene big Film choice of super 8  Lazzlo Moholy- Nagy Dec. 70  Sperial Effects Painting for Copying with a fer of the feb. 149  Lourent Mar. 149  Lou	BOOKS IN REVIEW	/		_	Luna-Pro enlargin meter
Command to Look, The William Mortensen Oct. 70 Creative Photo Micrography Faults in Photography. Causes and Correctives Guide to Photography. A Canses and Correctives Guide to Photography. A Causes and Correctives Guide to Photography. A Canses and Correctives Guide to Photography. A Causes and Correctives Guide to Photography. A Causes and Correctives Guide to Photography. A Charles Swed-lund Feb. 149 Hasselblad Way, The How to Process Color Films at Home How to Retouch Negatives and Prints International Photos V Verlag Grossbild Mirrors Light Through the Lens Lovers by various photographers Mademoiselle 1 + 1 Pachnik GMBH Aug. 128 Light Through the Lens Guide Peretz Joseph D. Cooper Apr. 161 Minox Manual, The Movie and Videotape Special Effects Painting, Photography. Film Marcel Veronese & Jean-Claude Peretz Joseph D. Cooper Apr. 161 Minox Manual, The Movie and Videotape Special Effects Painting, Photography. Film Speed Extraction Guide Aug. 128 Laszlo Moholy-Nagy Dec. 70 Photographic Lens, The Photography from A to Z Photography For A to Z Photography For A to Z Photography For A to Z Photography Guide Aug. 128 Laszlo Moholy-Nagy Dec. 70 Photography For A to Z Photography For A F	Title and/or Subject	Author	Mont	h Pg.	Printing meters
Command to Look, The William Mortensen Oct. 70 Creative Photo Micrography Faults in Photography, Causes and Correctives Guide to Photography, A Charles Swedlund Feb. 149 Ground-glass in Photography, A Charles Swedlund Feb. 149 Ground-glass in Photography A Charles Swedlund Feb. 149 Ground-glass in Photography A Charles Swedlund Feb. 149 Ground-glass in Photographics A Charles Swedlund Feb. 149 Ground-glass in Photography Ground-glass in Photography Flow A Ground-glass in Photography Ground-glass in Photogra		British Informa-			LARGE CAMERA
Creative Photo Micrography Faults in Photography, Causes and Correctives Guide to Photography, A Hasselblad Way, The How to Process Color Films at Home How to Retouch Negatives and Prints Lift's All Done With Mirrors Light Through the Lens Lovers Mademoiselle 1 + 1 Minox Manual, The Movie and Videotape Special Effects Painting, Photography, Film Movie and Videotape Special Effects Painting, Photography, Film Photographic Lens, The Photography from A to Z Photography from Book 1969 Portrait of Maine, A Puerto Rico A Rèproduction of Colour, The Skyshooting—Photography Isis Was Burlesque JS. Camera 1969 Norld Annual Successful Wedding Photography		tion Services	June	126	
Creative Photo Micrography Faults in Photography, Causes and Correctives Guide to Photography, A  Hasselblad Way, The How to Process Color Films at Home How to Retouch Negatives and Prints International Photos V  It's All Done With Mirrors Light Through the Lens Lovers Mademoiselle 1 + 1 Movie and Videotape Special Effects Painting, Photography, Film Minox Manual, The Movie and Videotape Special Effects Painting, Photography Film Photography from A to Z  Photography Year Book 1969 Portrait of Maine, A Puerto Rico  Reproduction of Colour, The Skyshooting—Photography Fortrait of Maine, A Puerto Rico  Reproduction of Colour, The Skyshooting—Photography Films Wayall  Michael Arin Annual Successful Wedding Photography Film Manual Successful Wedding Photography for Amateur Astronomers  As Camera 1969  Nart Fritsche Apr. 161 Feb. 149 H. Freytag Jan. 184 Lou Gibson by various photograps June 126 H. Lou Gibson by various photography Film Brodbeck Peretz June 137 Doseph D. Cooper Apr. 161 Glove-ups leftediting super 3 Feb. 149 H. Lou Gibson by various photography Nagy Dec. 70 Photography from A to Z Dan Daniels Feb. 149 H. M. Brandt Dec. 70 To Dan Daniels Feb. 149 Harvin W. Schwartz June 137 Projector cartri systems Stills from mow making Super double 2 Sills from mow making Super 3 Sound Teaching film it to first graders  MEYERS ON 19 Build north ligh setup from a brown and the setup	Command to Look, The		Oct	70	Build a light box
Faults in Photography, Causes and Correctives Guide to Photography, A  Hasselblad Way, The How to Process Color Films at Home How to Retouch Negatives and Prints International Photos V It's All Done With Mirrors Light Through the Lens Lovers by various photographers Mademoiselle 1 + 1  Marcel Veronese & Jean-Claude Peretz Painting, Photography, Film Minox Manual, The Movie and Videotape Special Effects Painting, Photography, Film Photography from A to Z Protrait of Maine, A Puerto Rico Portrait of Maine, A Puerto Rico Seproduction of Colour, The R. W. G. Hunt Stronomers  Miccaesful Wedding Photography for Amateur Istronomers  Miccaesful Wedding Photography Grands and Mayall & Margaret W. Mayall Miss Burlesque IS. Camera 1969 Vorla Annual Group pocket?  J. Schneider Dec. 22  AMERA COLLECTOR  Laszlo Moholey-Nagy  Michael Arin Feb. 149  Mich	Micrography	O. R. Croy			Close-ups, lenses
A Charles Swed- lund H. Freytag Jan. 184 Irvin D. Gluck Jershins GMBH Mirrors Light Through the Lens Lens Lovers Lovers Mademoiselle 1 + 1 Marcel Veronese Jean-Claude Peretz Joseph D. Cooper Manual override Projector cartri Systems Stills from mov making Super double & film vs cartridg Super & double & film vs cartridg S	Causes and Correctives	Kurt Fritsche	Apr.	161	Copying with 4 x Filing 4 x 5 negs
Hasselblad Way, The How to Process Color Films at Home How to Retouch Negatives and Prints International Photos V Verlag Grosshild Technik GMBH Aug. 128 It's All Done With Mirrors Light Through the Lens Lovers by various photographers Marcel Veronese & Jean-Claude Peretz Joseph D. Cooper Apr. 161 Movie and Videotape Special Effects Painting, Photography, Film Photography from A to Z Danabanies Reproduction of Colour, The Skyshooting—Photography Protography For Amateur Astronomers Reproduction of Colour, The Skyshooting—Photography (Is Was Burlesque Mayall & Margaret W. Mayall Oct. 70 Michael Arin Feb. 149 Marvin W. Schwartz June 126 Margaret W. Mayall Oct. 70 Michael Arin Feb. 149 Michael Arin Goodies for bet pictures W. Mayall Oct. 70 Michael Arin		Charles Swed-	Feh	149	Nature photograph
Films at Home How to Retouch Negatives and Prints International Photos V Verlag Grossbild Technik GMBH Irvin D. Gluck Aug. 128 Lif's All Done With Mirrors Light Through the Lens Lovers Diovers Diove		H. Freytag			techniques for
International Photos V Verlag Grossbild-Technik GMBH Aug. 128 It's All Done With Mirrors Light Through the Lens Lens Lovers  Mademoiselle 1 + 1 Marcel Veronese & Jean-Claude Peretz Joseph D. Cooper Peretz Joseph D. Cooper Photography, Film A to Z Photography from A to Z Photography from A to Z Photography for Amateur Stronomers  Reproduction of Colour, The Skyshooting—Photography for Amateur Stronomers  Guccessful Wedding Photography a lesearch Method  Sizual Anthropology: Photography a lesearch Method  Irvin D. Gluck Aug. 128  Light Magnet May 128  Light Magnet Magne		Ira B. Current	Mar.	149	
It's All Done With Mirrors Light Through the Lens Lovers by various photographers Mademoiselle 1 + 1 Morie and Videotape Special Effects Painting, Photography, Film Photography from Aprotography from Aprotograp	Negatives and Prints		June	126	MATZKIN ON A
Mirrors Light Through the Lens Lovers  Mademoiselle 1 + 1  Marcel Veronese & Jean-Claude Peretz Joseph D. Cooper Apr. 161  Movie and Videotape Special Effects Painting, Photography, Film Photographic Lens, The Photography from A to Z Photography Year Book 1969 Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography Assylvanta Reproduction of Colour, The Skyshooting—Photography Photography Istronomers  R. W. G. Hunt Schwartz  R. Newton Mayall Oct. Mayall	It's All Done With		Aug.	128	Close-ups outdoors
Lens Lovers Lovers Lovers Lovers Lovers Lovers  Mademoiselle 1 + 1  Minox Manual, The Movie and Videotape Special Effects Painting, Photography, Film Photography from A to Z Photography from A to Z Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography Skyshooting—Photography from Astronomers  R. W. G. Hunt R. Newton Mayall R. Margaret R. Newton Mayall R. Newton Ma	Mirrors	Irvin D. Gluck	Aug.	128	Film, choice of
Mademoiselle 1 + 1  Marcel Veronese & Jean-Claude Peretz June 137  Minox Manual, The Movie and Videotape Special Effects Painting, Photography, Film Photographic Lens, The Photography from A to Z Dan Daniels Feb. 149 Photography Year Book 1969 Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography Marvin W. Schwartz June 126 Reproduction of Colour, The Skyshooting—Photography Michael Arin Shis Was Burlesque Istronomers  Marcel Veronese & June 137 Joseph D. Cooper Apr. 161  Laszlo Moholy-Nagy Dec. 70 H. M. Brandt Dec. 70 Dan Daniels Feb. 149 Ed. John Sanders & Richard Gee June 137 Berenice Abbott Marvin W. Schwartz June 126 Reproduction of Colour, The Skyshooting—Photography for Amateur Istronomers  MEYERS ON 18  Marvin W. June 126  MEYERS ON 18  Marvin W. June 126  MEYERS ON 18  Marvin W. June 126  Meyers outper double 8  Feb. 149  Meyers On 18  Marvin W. June 126  Moholy-Nagy Dec. 70  MEYERS ON 18  Meyers On 18  Meyers On 19  Meyers On 19  Meyers On 20  Meyers Outper Washing Super double 8  Feb. 149  Meyers On 19  Meyers On 20  Meyers Outper Washing Super double 8  Marvin W. June 137  Meyers Outper Sayuer outper by Super Book 19  Manual overrid systems Stills from mow making Super double 8  Feb. 149  Meyers On 19  Meyers On 20  Meyers Outper Sayuer outper by Super Book 19  Meyers Outper Sayuer outper by Super Book 19  Manual overrid systems Stills from mow making Super double 8  Feb. 149  Meyers On 18  Meyers On 20  Meyers Outper Sayuer outper by Super Book 19  Meyers Outper Sayuer outper by Super Book 19  Manual overrid systems Stills from mow making Super double 8  Feb. 149  Meyers On 19  Meyers Outper Sayuer outper by Super Book 19  Manual overrid systems Stills from mow making Super double 8  Marchal Projector of Colour, 19  Meyers Outper Sayuer Sayuer Super Su	Lens		Oct.	82	High Speed Ekta-
Minox Manual, The Movie and Videotape Special Effects Painting, Photography, Film Photographic Lens, The Photography from A to Z Photography from A to Z Portrait of Maine, A Puerto Rico Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography as a esearch Method  Laszlo Moholy-Nagy Dec. 70 H. M. Brandt Dec. 70 Dan Daniels Feb. 149 Dan Daniels Feb. 149 Dan Daniels Feb. 149 Marvin W. Schwartz June 126 Meyers On 13 Build north light setup from a b Goodies for bet pictures Normal focal le Rangefinder 35' Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography Michael Arin Feb. 149 Michael Arin F		tographers Marcel Veronese	June	137	Little ideas make scene big
Movie and Videotape Special Effects Painting, Photography, Film Photographic Lens, The Photography from A to Z Photography Year Book 1969 Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography Skyshooting—Photography Inis Was Burlesque Lis. Camera 1969 Roord Annual Gisual Anthropology: Photography as a Research Method  Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography as a Research Method  Find Nord Annual Fisual Anthropology: Photography Annual Fisual Anthropology Fisual A		Peretz			Manual override Projector cartridge
Painting, Photography, Film Photography, Laszlo Moholy-Nagy Dec. 70 Photography from A to Z Photography from Book 1969 Portrait of Maine, A Puerto Rico Schwartz June 126 Colour, The Skyshooting—Photography for Amateur Istronomers  R. W. G. Hunt Jan. 184 Goodies for bet pictures hims Was Burlesque LS. Camera 1969 Vorld Annual Fisual Anthropology: hotography as a lesearch Method  CAMERA COLLECTOR  Laszlo Moholy-Nagy Dec. 70 H. M. Brandt Dec. 70 HEYERS ON 12 Build north light setup from a be pictures hints for better pictures hints for hints for hints for hints for hi	Movie and Videotape				systems Stills from movies,
Photographic Lens, The Photography from A to Z Dan Daniels Feb. 149 Photography Year Book 1969 Ed. John Sanders & Richard Gee June 137 Berenice Abbott Marvin W. Schwartz June 126 Reproduction of Colour, The Skyshooting—Photography Fort Amateur Astronomers R. Newton Mayall & Margaret W. Mayall W. Michael Arin Feb. 149 Photography from Annual Schotcessful Wedding Photography Is Was Burlesque J.S. Camera 1969 Vorld Annual Sizual Anthropology: Photography as a lesearch Method John Collier, Jr. June 126 AMERA COLLECTOR  Amera Collector J. Schneider Dec. 22 J. Schneider Dec. 22 Into your pocket? J. Schneider Oct. 83 School repairs of the program of the following Super 8 dupes Super 8 d	Painting, Photography,		Oct.	82	making Super double 8 rd
The Photography from A to Z Photography Year Book 1969 Portrait of Maine, A Puerto Rico Reproduction of Colour, The Skyshooting—Photography for Amateur Istronomers Residuccessful Wedding Photography (Inis Was Burlesque IS. Camera 1969 Vorld Annual Fisual Anthropology: hotography as a lesearch Method  EAMERA COLLECTOR  H. M. Brandt Dec. 70  Teaching film to first graders Feb. 149  Meyers ON 18  Build north light setup from a b Goodies for bet pictures Hints for better pictures Normal focal le Rangefinder 35: Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  ONCE OVER LETTOR  Teaching film to first graders  MEYERS ON 18  Build north light setup from a b Goodies for bet pictures Hints for better pictures Normal focal le Rangefinder 35: Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  ONCE OVER LETTOR  Teaching film to first graders  MEYERS ON 18  Build north light setup from a b Goodies for bet pictures Hints for better pictures Normal focal le Rangefinder 35: Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  ONCE OVER LETTOR  Teaching film to first graders  MEYERS ON 18  Build north light setup from a b Goodies for bet pictures Hints for better pictures Hontography Ann Corio Oct. 82  ONCE OVER LETTOR  Teaching film to first graders  Build north light setup from a b Goodies for bet pictures Hints for better pictures Hints for better pictures Hontography  Build north light setup from a b Goodies for bet pictures Hints for better pictures Hontography  Build north light setup from a b Goodies for bet pictures Hints for better pictures Hontography  Build north light setup from a b Goodies for bet pictures Hints for better p			Dec.	70	film vs cartridge Super 8 dupes
A to Z Protrography Year Book 1969  Portrait of Maine, A Puerto Rico  Reproduction of Colour, The Skyshooting—Photography for Amateur Astronomers  R. W. G. Hunt  R. Newton Mayall  Michael Arin Photography Ann Corio  CS. Camera 1969  Vorld Annual Fisual Anthropology: hotography as a lesearch Method  CAMERA COLLECTOR  Dan Daniels  Feb. 149  MEYERS ON  Build north light setup from a b Goodies for bet pictures  Normal focal le Rangefinder 35' Salvaging over underexposed sight shoot 4 shots for adapt 35mm to camera  ONCE OVER 1  MEYERS ON  MEYERS ON  MEYERS ON  Build north light setup from a b Goodies for bet pictures  Normal focal le Rangefinder 35' Salvaging over underexposed sight shoot 4 shots for adapt 35mm to camera  ONCE OVER 1  MEYERS ON  MEYERS  Build north light setup from a b Goodies for bet pictures  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Rangefinder 35' Salvaging over underexposed signotes  Normal focal le Ra	The	H. M. Brandt	Dec.	70	Super 8 sound Teaching film mak
Portrait of Maine, A Puerto Rico Rèproduction of Colour, The Skyshooting—Photography for Amateur Astronomers Rehotography his Was Burlesque JS. Camera 1969 Vorld Annual Sisual Anthropology: Photography as a lesearch Method  America Maryin W. Schwartz June 126 R. W. G. Hunt Jan. 184  Maryin W. Jan. 184  R. Newton Mayall Oct. 70  Michael Arin Ann Corio Oct. 82  Ed. Tom Maloney June 126  ONCE OVER 1  Kindermann Raj Dryer Sawyer's Project Viewer  Photography as a lesearch Method  An all old folders fit not your pocket? J. Schneider J. Schneider J. Schneider J. Schneider J. Schneider Oct. 82  ONCE OVER 1  Kindermann Raj Dryer Sawyer's Project Viewer  Photography Sawyer's Project Viewer  Photography Sawyer's Project Viewer  Photography Sawyer's Project Viewer  Batteries Batteries Batteries Belectronic repairs Service	A to Z	Dan Daniels	Feb.	149	to first graders
Portrait of Maine, A Puerto Rico Puerto Rico Rèproduction of Colour, The Skyshooting—Photography for Amateur Istronomers Respectively Wedding Photography Ris Was Burlesque IS. Camera 1969 Vorld Annual Fisual Anthropology: Hotography as a lesearch Method  Famera Collector  Camera Co		Ed. John Sanders			MEYERS ON TEC
Reproduction of Colour, The Skyshooting—Photography for Amateur Astronomers  Successful Wedding Photography Michael Arin Feb. 149 Ann Corio Oct. 82  Siz. Camera 1969 World Annual Sizual Anthropology: hotography as a lesearch Method  CAMERA COLLECTOR  Schwartz June 126  R. W. G. Hunt Jan. 184  Goodies for bet pictures Hints for better pictures Normal focal le Rangefinder 35' Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  ONCE OVER 1  Kindermann Rap Dryer Sawyer's Project Viewer  PHOTOTRONIC  Batteries Electronic repair service		Berenice Abbott			Build north light
Colour, The Skyshooting—Photography for Amateur Astronomers  R. Newton Mayall & Margaret W. Mayall Oct. 70 Successful Wedding Photography his Was Burlesque U.S. Camera 1969 Vorld Annual Sizual Anthropology: Photography as a lesearch Method John Collier, Jr. June 126  CAMERA COLLECTOR  An all old folders fit not your pocket?  J. Schneider Dec. 22 J. Schneider Nov. 124 life folders shouldn't ie J. Schneider Oct. 83  Hints for better pictures Normal focal le Rangefinder 35' Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  ONCE OVER L.  Kindermann Rap Dryer Sawyer's Project Viewer  PHOTOTRONIC Batterior Pepting Savyer's Project Viewer  PHOTOTRONIC Batterior Pepting Savyer's Project Viewer  PHOTOTRONIC Batterior Pepting Savyer's Project Viewer			June	126	Goodies for better
R. Newton Mayall & Margaret W. Mayall Oct. 70 Michael Arin Feb. 149 his Was Burlesque J.S. Camera 1969 Vorld Annual Sisual Anthropology: hotography as a esearch Method an all old folders fit to your pocket? J. Schneider Dec. 22 J. Schneider Nov. 124 Idel of olders shouldn't ie J. Schneider Oct. 83  Rangefinder 35' Rangefinder 35' Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  CAMERA COLLECTOR  Rangefinder 35' Salvaging over underexposed si Shoot 4 shots for adapt 35mm to camera  ONCE OVER L.  Kindermann Rap Dryer Sawyer's Project Viewer  PHOTOTRONIC Batteries Betteries Electronic repair service	Colour, The Skyshooting—Photog-	R. W. G. Hunt	Jan.	184	Hints for better pictures
Successful Wedding Photography Shotography Michael Arin Feb. 149 Oct. 82 Shoot 4 shots from adapt 35mm to camera 1969 Vorld Annual Fisual Anthropology: Photography as a lesearch Method John Collier, Jr. June 126 SAMERA COLLECTOR Sawyer's Project Viewer Sawyer's Project Viewer J. Schneider Dec. 22 J. Schneider Nov. 124 Id folders shouldn't ie J. Schneider Oct. 83 Shoot 4 shots from adapt 35mm to camera Once OVER 1.					Rangefinder 35's
Photography his Was Burlesque List. Camera 1969 Vorld Annual isual Anthropology: rhotography as a lesearch Method John Collier, Jr. June 126  CAMERA COLLECTOR  Camera 1969  Ed. Tom Maloney June 126  Windermann Rap Dryer Sawyer's Project Viewer  Photography as a lesearch Method John Collier, Jr. June 126  Kindermann Rap Dryer Sawyer's Project Viewer  Photography Ann Corio Once Over L Viewer  Sawyer's Project Viewer  Photography Ann Corio Once Over L  Bindermann Rap Dryer Sawyer's Project Viewer  Photography Ann Corio Once Over L  Batteries Batteries Electronic repair service	Vaccatul Wodding		Oct.	70	underexposed slides
J.S. Camera 1969 Vorld Annual Sizual Anthropology: Photography as a Pesearch Method  John Collier, Jr. June 126  CAMERA COLLECTOR  Samyer's Project Viewer  J. Schneider Dec. 22 Photography Id folders shouldn't  J. Schneider Oct. 83  Batteries Bettectronic repair service	hotography his Was Burlesque		_		Shoot 4 shots for 1 adapt 35mm to vie camera
Research Method John Collier, Jr. June 126  CAMERA COLLECTOR  Can all old folders fit not your pocket?  J. Schneider Dec. 22  Id folders shouldn't ie J. Schneider Oct. 83  Rindermann Rag Dryer Sawyer's Project Viewer  PHOTOTRONIC  Batteries  Electronic repair service	World Annual	Ed. Tom Maloney	June	126	ONCE OVER LIGH
CAMERA COLLECTOR  Can all old folders fit tho your pocket?  J. Schneider Nov. 124 Batteries Electronic repair service	hotography as a	John Collier, Jr.	June	126	Kindermann Rapid-
Can all old folders fit that o your pocket?  J. Schneider Dec. 22 More old folders J. Schneider Nov. 124  Batteries  Electronic repair service	AMERA COLLECTOR			-	Dryer Sawyer's Projector/
nto your pocket? J. Schneider J. Schneider Nov. 124  Batteries Electronic repair service				_	Viewer
ld folders shouldn't ie J. Schneider Oct. 83 Batteries Electronic repair service		1. Schneider	Dec	22	PHOTOTRONICS
ie J. Schneider Oct. 83 Electronic repair service	fore old folders				D. Maria
		J. Schneider	Oct.	83	Electronic repair
	EININGER			-	Electronics & every- day photography
laking a photograph Electronics moves photography		A. Feininger	Dec.	72	Electronics moves in

Title and/or Subject	Author	Mont	h Pg
Photography, meani & purpose	A. Feininger	Oct.	58
What makes a phot graphic idea work?	A. Feininger	Nov.	51
KEPPLER ON THE	SLR		
Automatic SLR Bargains &	H. Keppler	Feb.	38
nonbargains Complaining about	H. Keppler	Aug.	40
equipment	H. Keppler	July	113
How long should equipment last? 126 cartridge battle	H. Keppler H. Keppler	June Apr.	60 40
126 SLR's Service and repair	H. Keppler H. Keppler	Jan. Mar.	20 18
Superspeed lenses Tripods	H. Keppler H. Keppler	Sept. Dec.	
Warner 21/4 SLR Zoom lens, how to	H. Keppler	Oct.	72
test Zoom lenses, the	H. Keppler	Nov.	26
proper place of	H. Keppler	May	36
KRAMER'S KORNE	R	-	_
ABC Pyro developer Caltar lenses	A. Kramer A. Kramer	Sept. Mar.	
Development times for film-developer			
combinations Goerz Dagor lenses	A. Kramer A. Kramer	Aug. May	30 40
Lens covering power	A. Kramer	Feb.	40
Lens testing: the super reticle	A. Kramer	June	138
Luna-Pro enlarging meter Negatives	A. Kramer A. Kramer	July Jan.	52 140
Printing meters	A. Kramer	Apr.	134
LARGE CAMERA			
Build a light box Camera size, which?	A. Feininger A. Feininger	Aug. July	82 56
Close-ups, lenses & lighting for	A. Feininger	June	58
Copying with 4 x 5 Filing 4 x 5 negs	A. Feininger	Mar.	30
Ground-glass back	A. Feininger  A. Feininger	Sept. May	44
Nature photography Portraiture,	A. Feininger	Apr.	90
techniques for View cameras, care of	A. Feininger  A. Feininger	Feb. Jan.	48 174
MATZKIN ON MO	VIES		_
Close-ups outdoors	M. Matzkin M. Matzkin	July	36 56
Editing super 8 Film, choice of super 8	M. Matzkin	Apr. Feb.	26
High Speed Ekta- chrome super 8	M. Matzkin	Nov.	50
Little ideas make scene big	M. Matzkin	Mar.	48
Manual override	M. Matzkin	June	46
Projector cartridge systems	M. Matzkin	Dec.	56
Stills from movies, making	M. Matzkin	Oct.	32
Super double 8 roll film vs cartridge	M. Matzkin	-	46
Super 8 dupes Super 8 sound	M. Matzkin M. Matzkin	Aug. May	12 26
Teaching film making to first graders	M. Matzkin	Sept.	34
MEYERS ON TECHN	IQUE		_
Build north light			
setup from a box Goodies for better	E. Meyers	June 1 Feb.	
pictures Hints for better	E. Meyers		56
pictures Normal focal length	E. Meyers E. Meyers	Арг.	18 20
Rangefinder 35's Salvaging over &	E. Meyers		31
underexposed slides Shoot 4 shots for 1 &	E. Meyers	Mar.	44
adapt 35mm to view camera	E. Meyers	July 1	16
ONCE OVER LIGHTL	Y Y		_
Kindermann Rapid- Dryer	Charles de contracto de la con	July 4	40
Sawyer's Projector/ Newer	H. Keppler		51
PHOTOTRONICS			-
Batteries	E. Farber	Nov. 2	28
lectronic repair ervice	E. Farber	Dec. 1	2
lectronics & every- lay photography	E. Farber	Aug. 4	12
lectronics moves into hotography	E. Farber	Sept. 1	6

Title and/or Subject	Author	March	h Pg
	Author	Mon	n ra
Color for everyone's taste	E. Scully	June	5
Color stew Film; accurate color	E. Scully E. Scully	Jan. Feb.	38
Films, color; how	E. Scully	Mar.	
they make Filters & price			
competition Flare, the creative	E. Scully	Aug.	32
potential of GAF Color Print Film	E. Scully E. Scully	Oct. Nov.	44
Light, artificial Photo Expo '69	E. Scully	May Sept.	52
Standard negative fo			
color printing Testing color films	E. Scully E. Scully	Apr. Dec.	16
Unicolor	E. Scully	July	12
SEEING PICTURES			
Doing your own thing		Nov.	16
Keep an open mind Famous pictures,	J. Scully	July	
stories about Getting beneath	J. Scully	May	44
surface of subjects Intelligent use of	J. Scully	Apr.	50
sound for picture exhibits	J. Scully	Cont	10
Is art photography?	J. Scully	Sept. Aug.	10
Picture books Portfolio sells your	J. Scully	Feb.	50
work Portraits, great: sub-	J. Scully	Oct.	14
ject or photographer?	J. Scully	Mar.	26
Scale for interesting pictures	J. Scully	June	40
Selecting pictures for MP	J. Scully	Jan.	152
Technical quality in today's photography	J. Scully	Dec.	10
SIMON (NATHAN)	SAYS		_
	3413		
Can a DA sue a wed- ding photographer?	S. Nathan	Feb.	46
Round pictures 21/4 SLR's and the	S. Nathan	Jan.	8
Hasselblad	S. Nathan	Mar.	144
SOUND ADVICE			_
Add pseudo stereo to			
mono recordings High Fidelity Show,	Robert Angus	Dec.	186
The New York	M. Matzkin	Jan.	34
Recordings off FM Recording with	M. Matzkin	Apr.	116
microphone Sony's new battery-	M. Matzkin	Mar.	138
operated portable stereo cassette	M. Matzkin	Oct.	89
Sound equipment salesmen	Robert Angus	May	
		may	119
TECHNIQUES TOMO	RROW		_
Astronauts' equipment for moon shooting	B. Sherman		64
Camera design, new How fast can we get?	B. Sherman B. Sherman	Feb. July	58 18
Lens of the future: glass?	B. Sherman	Mar.	
Lens of the future	B. Sherman	Sept.	
Lenses, place of glass in future	B. Sherman	Oct.	38
Lenses, problems in designing	B. Sherman	Jan.	42
Lens testing at MODERN	B. Sherman	June	
Light sources	B. Sherman	Aug.	16
Moon's scenic subjects	B. Sherman	Dec.	80
Ronchi test for tele lenses	B. Sherman	May	12
Tele lenses, the making of good	B. Sherman	Apr.	54
			_
VIEW FROM KRAME		Ont	30
Print developer,	A. Kramer	Oct.	
Three-color	A. Kramer	Dec.	58
separations	A. Kramer	Nov.	38
WELL TRAVELED CAN	MERA		_
	H. Keppler H. Keppler	Apr. 1 Dec. 1	50 80
Don't leave nome			34
Gondar, Ethiopia	H. Keppler		
Gondar, Ethiopia Iceland	H. Keppler E. Scully E. Scully	June 1	20 10
Gondar, Ethiopia Iceland Reykjavik, Iceland	E. Scully E. Scully	June 1	20
Gondar, Ethiopia Iceland	E. Scully E. Scully	June 1	20

	Author	Mont	h Pg
Dust on negatives	A. Wolfman	Aug.	46
Easels for borderless prints	A. Wolfman	Dec.	30
Ferricyanide, using Kodacolor-X prints	A. Wolfman	Nov.	54
well on b & w papers Mounting & framing	A. Wolfman	Apr.	38
prints Mounting prints on	A. Wolfman	June	48
wall Mounting, variety in	A. Wolfman	Mar.	46
print Papers, how good are	A. Wolfman	Feb.	30
bargain?	A. Wolfman	Sept.	82
Stabilization papers & chemicals	A. Wolfman	May	38
Modern			_
Calumet Color			
Analyzer 250 Carlwen Enlarger		Nov.	115
Negative Carriers Durst A-600 Enlarger		Feb. Jan.	100 193
Heath/Mitchell Color Canoe		Aug.	130
Mitchell Colorval PM-17 color printing		Mug.	100
meter Spectra 3-color		Oct.	140
Temperature Meter		Feb.	96
Topcon's Motor Drive & 250 exposure magazine		Aug.	80
CAMERAS		riug.	
			_
Brooks-Veriwide 120 roll film			133
Icarex 35S Kodak Instamatic SLR			88 84
Konica Autoreflex A Konica C35		Aug.	112 81
Kowa SETR Leicaflex SL MOT		Jan. June	99
Mamiya C220 21/4 TLR		Apr.	87
Minolta SR-T101 Petri Color 35		July Apr.	79 86
Polaroid Land 360 Yashica Electro-X		July June	78 98
ELECTRONIC FLASH L	INITS		_
Braun F110, F210,			
F280 Calumet M-100		July 1 July	26 92
Hershey Super Sun-Lite Pro		Feb.	97
		I GU.	
Honeywell Strobonar 500 -			14
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880		Nov. 1	13
Honeywell Strobonar 500 - Honeywell Auto/ Strobonar 880 - Kako 818 - Minolta Flash Meter -		Nov. 1 Nov. 1 May 1 Oct.	13 18 86
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises'		Nov. 1 Nov. 1 May 1 Oct. June 1	13 18 86 24
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1	13 18 86
Honeywell Strobonar 500		Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1	13 18 86 24
Honeywell Strobonar 500  Honeywell Auto/ Strobonar 880 Kako 818  Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110.		Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1-	13 18 86 24 14 26 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds		Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1	13 18 86 24 14 26 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS		Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1- May 3 June 1	13 18 86 24 14 26 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS Examat		Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1- May 3 June 1	13 18 86 24 14 26 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS		Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1- May 3 June 1	13 18 86 24 14 26 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS Examat  LENSES		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1 May 5 June 10	13 18 86 24 14 26 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS Examat  LENSES  Aragon Auto 100mm f/2.8		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1 May 3 June 10 Feb. 9	13 18 86 24 114 226 45 45
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1 May 3 June 10 Feb. 9	13 18 86 86 224 114 226 45 89 900
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS Examat  LENSES  Aragon Auto 100mm f/2.8 Hexanon 100mm f/2.8 Hexanon 100mm f/2.8 Hexanon 200mm f/3.5 Hexanon 52mm f/1.8		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1 May 3 June 10 Jun	13 18 886 224 114 226 445 445 889 
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 85mm f/1.8 Hexanon 85mm f/1.8 Hexanon 85mm f/1.9		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1 May 5 June 10 July 9 July 9 June 10 June 10 June 10	13 18 886 224 14 14 226 445 889 900 900 900 900 900
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 55mm f/1.8 Hexanon 55mm f/1.8 Hexanon 55mm f/1.8 Hexanon 55mm f/1.8 Kowa 50mm f/1.9 Kowa 50mm f/1.9 Kowa 58mm f/1.9		Nov. 1 Nov. 1 May 1 Oct. June 1 Oct. 1 May 5 June 10 J	13 18 886 224 114 226 445 445 600 600 600 600 600 600 600 600 600 60
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 52mm f/1.8 Hexanon 55mm f/1.8 Kowa 50mm f/1.9 Kowa 50mm f/1.5 Kowa 35mm f/2.8 Kowa 100mm f/3.5 Kowa 135mm f/2.8 Kowa 135mm f/3.5 Kowa 135mm f/3.5 Kowa 135mm f/3.5		Nov. 1 Nov. 1 May 1 Oct. June 1  Nov. 1 Mar. 1 Oct. 1 May 3 June 10 Ju	13 18 886 224 114 226 45 889 900 900 900 900 900 900 900 900 900
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 52mm f/1.8 Hexanon 55mm f/1.8 Kowa 50mm f/1.9 Kowa 50mm f/1.5 Kowa 35mm f/2.8 Kowa 100mm f/3.5 Kowa 135mm f/2.8 Kowa 135mm f/3.5 Kowa 135mm f/3.5 Kowa 135mm f/3.5		Nov. 1 Nov. 1 May 1 Oct. June 1 Nov. 1 Mar. 1 Oct. 1 May 3 June 10 June 13 Jan. 13	13 18 886 224 114 226 45 45 89 900 900 900 900 900 900 900 900 900
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 100mm f/3.5 Hexanon 52mm f/1.8 Kowa 50mm f/1.9 Kowa 35mm f/2.8 Kowa 35mm f/2.8 Kowa 100mm f/3.5 Kowa 135mm f/2.8 Kowa 135mm f/2.8 Kowa 100mm f/3.5 Kowa 135mm f/4.8		Nov. 1 Nov. 1 May 1 Oct. June 1 Oct. 1 May 5 June 10 J	13 18 18 18 18 18 14 14 14 14 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 52mm f/1.8 Kowa 28mm f/3.5 Kowa 35mm f/2.8 Kowa 135mm f/4 Pro Auto 35mm f/4 Pro Auto 35mm f/2.8 Pro Auto 135mm f/2.8 Pro Auto 135mm f/2.8 Aragon Mijon f/2.8 Rowa 135mm f/3.5 Kowa 135mm f/4 Pro Auto 35mm f/2.8 Pro Auto 135mm f/2.8 CRokkor 58mm f/1.2 Schneider Angulon		Nov. 1 Nov. 1 May 1 Oct. June 1  Nov. 1 Mar. 1 Oct. 1  May 3 June 10  June 10	13 18 86 86 24 14 14 14 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 52mm f/1.8 Kowa 50mm f/1.9 Kowa 28mm f/3.5 Kowa 135mm f/2.8 Kowa 105mm f/2.8		Nov. 1 Nov. 1 May 1 Oct. June 1  Nov. 1 Mar. 1 Oct. 1 May 5 June 10  June 10 J	13 18 88 86 45 45 88 90 90 90 90 90 90 90 90 90 90 90 90 90
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 100mm f/2.8 Hexanon 152mm f/1.8 Hexanon 52mm f/1.8 Hexanon 55mm f/1.8 Kowa 35mm f/1.9 Kowa 35mm f/2.8 Kowa 100mm f/3.5 Kowa 135mm f/2.8 Fro Auto 35mm f/2.8 Pro Auto 35mm f/2.8 Schneider Angulon 47mm f/8 Schneider Curtagon 28mm f/4 Schneider Curtagon 28mm f/4 Schneider Curtagon 28mm f/4 Schneider Curtagon		Nov. 1 Nov. 1 May 1 Oct. June 1  Nov. 1 Mar. 1 Oct. 1 May 3 June 10 Ju	13 18 86 86 86 45 45 88 90 90 90 90 90 90 90 90 90 90 90 90 90
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Hexanon 52mm f/1.8 Kowa 28mm f/3.5 Kowa 28mm f/3.5 Kowa 135mm f/4 Pro Auto 35mm f/2.8 MC-Rokkor 58mm f/1.2 Schneider Angulon 47mm f/8 Schneider Curtagon 28mm f/4 Schneider Kenar 45mm f/2.8 Schneider Kenar 45mm f/2.8 Schneider Kenar 45mm f/4 Schneider Kenar		Nov. 1  Nov. 1  May 1  Oct. 1  Nov. 1  Mar. 1  Oct. 1  May 3  June 10  June	13 18 18 18 18 18 18 18 18 18 18 18 18 18
Honeywell Strobonar 500 Honeywell Auto/ Strobonar 880 Kako 818 Minolta Flash Meter Mitchell Uniflash Norman Enterprises' A-150 Spiratone 77 ThomaStrobe Rapid 400 Vivitar 90, 150, 110, 120, 130 units Wein WP500 Cds  EXPOSURE METERS  Examat  LENSES  Aragon Auto 100mm f/2.8 Aragon Auto 135mm f/2.8 Hexanon 100mm f/2.8 Hexanon 100mm f/2.8 Hexanon 52mm f/1.8 Kowa 50mm f/1.9 Kowa 50mm f/1.9 Kowa 135mm f/2.8 Kowa 100mm f/3.5 Kowa 100mm f/3.5 Kowa 100mm f/3.5 Kowa 100mm f/3.5 Kowa 100mm f/2.8 Kowa 100mm f/2.8 Kowa 100mm f/3.5 Kowa 100mm		Nov. 1 Nov. 1 May 1 Oct. June 1  Nov. 1 Mar. 1 Oct. 1 May 3 June 10 Ju	13 18 18 18 18 18 18 18 18 18 18 18 19 10 10 10 10 10 10 10 10 10 10 10 10 10

Title and/or Subject	Author	Mont	h P
Super Takumar		t.c.	0
24mm f/3.5 Super Takumar		July	9
28mm f/3.5		July	9
Vivitar Auto 28mm f/2.5		Mar.	8
Vivitar Auto 35mm		Mar.	8
Vivitar Auto 135mm /3.5		Mar.	8
vivitar Auto 135mm /2.8		Mar.	8
/ivitar T4 28mm /2.8		Mar.	8
ivitar T4 35mm /2.8		Mar.	86
ivitar T4 135mm /3.5		Mar.	86
livitar 300mm f/5.5 livitar 50mm f/3.5		Mar.	86
nlarging lens ashinon Auto-DX		Oct.	145
Omm f/1.7		June	99
oomar 500mm f/5.6		Nov.	113
uiko Auto 38mm /3.5		Oct.	144
			0.7
		Apr.	87
Movies et the Action Call	M. Matzkin	Apr.	98
Movies et the Action Call ne Shot ne Movie Image	M. Matzkin M. Matzkin	Nov.	-
Movies  et the Action Call ne Shot ne Movie Image an Be Five plicers for Super 8			98
Movies  et the Action Call tee Shot nee Movie Image an Be Five plicers for Super 8 ompared hich Movie Camera	M. Matzkin	Nov.	98
Movies  et the Action Call te Shot ne Movie Image an Be Five plicers for Super 8 impared hich Movie Camera eatures Do You Need?	M. Matzkin M. Matzkin M. Matzkin	Nov. Nov. Sept.	98 108 72
Movies  et the Action Call the Shot the Movie Image an Be Five policiers for Super 8 tompared hich Movie Camera eatures Do You Need?  ROVIE EQUIPMENT eaulieu R16B	M. Matzkin M. Matzkin M. Matzkin	Nov. Nov. Sept.	98 108 72
Movies  et the Action Call ne Shot ne Movie Image an Be Five plicers for Super 8 ompared hich Movie Camera eatures Do You Need?  ROVIE EQUIPMENT eaulieu R16B eaulieu R16B ll Mosound	M. Matzkin M. Matzkin M. Matzkin	Nov. Nov. Sept. July	98 108 72 82
Movies  et the Action Call ne Shot ne Movie Image an Be Five plicers for Super 8 ompared hich Movie Camera eatures Do You Need?  NOVIE EQUIPMENT eaulieu R16B ell & Howell Imosound Imig 308 Zoom	M. Matzkin M. Matzkin M. Matzkin	Nov. Nov. Sept. July	98 108 72 82
Vovies  et the Action Call ne Shot ne Movie Image an Be Five plicers for Super 8 ompared thich Movie Camera eatures Do You Need?  NOVIE EQUIPMENT  eaulieu R16B ell & Howell Imosound Imig 308 Zoom eflex Super 8 shica Super-60 ectronic Super-60 ectronic Super-60 ectronic Super 8	M. Matzkin M. Matzkin M. Matzkin	Nov. Nov. Sept. July Aug. June Oct.	98 108 72 82 44

			- 100
Bibliography of			
Budget Picture Books	Van Deren Coke	Dec.	48
Expo '69	the editors	Sept.	56
Harlem: Sold Out by			
Massa Hoving?	J. Dreyfuss	May	64
How Far Have We			
Gone?: Focaflex	H. Keppler	Jan.	144
How Far Have We			
Gone?: Periflex II	H. Keppler	Feb.	130
Kookie Kamera:			
Ideal's Answer to			
Polaroid?	H. Keppler	Mar.	74
Minox Goes Automatic	H. Keppler	July	14
Pentax 6 x 7 SLR	Asahi Camera		
	Magazine	Dec.	74
Russian SLR for			
Only \$39?	H. Keppler	Apr.	42

## Picture Taking

Ansel Adams	Nancy Newhall	Sept.	
American Album	J. Scully	Jan.	78
Assignment: Cape Cod Beaton: Elegant Style	J. Scully	Feb.	92
for Inelegant Times	H. Keppler	Jan.	64
Break the Rules! B/W Exposure a	J. Scully	Mar.	64
Snap? Color, the Use &	J. Scully	July	70
Abuse of Czech Points on	J. Scully	Sept.	50
Surrealism  Daguerreotype	Petr M. Tausk & J. Dreyfuss Beaumont	Sept.	74
	Newhall	Nov.	100
Discovery: Richard			
Kalvar Eisenstaedt, the	J. Scully	Jan.	122
Eye of Figure Photography,	H. Keppler	Aug.	62
a Guide to Foreground, Case for	E. Scully	Oct.	74
the Dominant	J. Scully	Feb.	68
Ernst Haas Make a Model's	Inge Bondi	July	62
Portfolio Make It Happen:	E. Scully	May	72
John Benton Harris Make Your Own Time	J. Scully	May	74
of Day (Sam Hersch)	J. Scully	Mar.	58

Title and/or Subject	Author	Month	Pg.
Mirror Your Image Nature View #1	J. Dreyfuss	Nov.	96
(Horst Munzig) Nature View #2	J. Scully	Jan.	124
(Andreas Feininger) Nudes, New Light on (Lowell & Nancy	J. Scully	Jan.	126
McFarland) Patterns: Do People	J. Scully	Feb.	80
Help? (Ludwig Friedel) Photo Course, Try This	J. Scully	May	58
Short (Harry Callahan) Photographers Find	J. Dreyfuss	June	92
America in Crisis	J. Scully	Oct.	98
Photo-Graphics	E. Scully	Sept.	76
Picture-Taking Tips	H. Keppler	Jan.	58
Eliot Porter Portraits: from 20mm	Ansel Adams	Oct.	92
to 500mm Scenics, Dramatize Your (James A.	J. & E. Scully	Apr.	76
Drake, Jr.)	J. Dreyfuss	Sept.	62
Emil Schulthess	J. Dieyiuss	Apr.	62
Snowdon	I. Caully	June	
Paul Strand	J. Scully		68
35mm for All	Nancy Newhall	Aug.	70
Subjects? No! Tintype: Tin Lizzie of	M. Matzkin	Nov.	88
Photography	Floyd & Marion Rinhart	Dec.	50
Trim a Tree with Light Usual Subjects, Unusual Images	J. Dreyfuss	Dec.	182
(Arthur Tress)	J. Scully	8.00	72
Edward Weston When Are Pictures Poetry?	Cole Weston	Apr. May	72 66
(Gordon Parks)	J. Scully	Jan.	114
Why Zoom?	J. Scully	Aug.	50
,		, see 8.	50

## Technical Articles

			_
Another Creative			
Dimension	Harry Glassgold & E. Scully	Nov	. 94
Automatic Camera			
Focusing Camera Troubles in	L. A. Mannheim	Feb	90
Winter?	J. Rychetnik	Ann	142
Check Then Buy		Apr. Dec.	
Color Film, Develop	c. ocurry	Dec.	40
Your Own	E. Scully	June	110
Color Printing in a			
Breadboard Darkroom	E. Scully	Oct.	34
Darkroom Technique:	D. Becker		100
Multiple Image Depth-of-Field Law	D. DECREI	Nov.	109
Finally Repealed?	T. Shackleford	lune	133
Enlarger Lenses,		,	
Testing	A. Kramer	Jan.	120
Exposure Meter	D. M.III		
Guide, 1969 Fill-In Flash Basics Film, Indoor Color	D. Miller E. Scully	Aug.	
Film Indoor Color	E. Scully	May Mar.	78 76
Films, 3 Negative	E. Scurry	mar.	70
Color	E. Scully	June	90
Flare: Bugaboo of			
Fast Lenses	E. Scully	Feb.	78
47 Top Cameras, MP's Annual Guide to		Dec.	85
Goofs	H. Keppler	June	86
Infrared: Difficult?		20110	00
Not Really	E. Scully	May	82
Interchangeable Lens	D. Miller		
List, 1969-70	D. Miller H. Keppler &	Nov.	68
Lenses, Fisheyes	E. Scully	Apr.	68
Lenses, the Long Ones	H. Keppler	Aug.	76
Lenses, the Long Ones Meters Compared,			
11 SLR	H. Keppler	Nov.	106
Meter, How Sensitive Is Your?	L. A. Mannheim	July	68
Meter, When to Out-	E. V. Manimoni	July	00
think a Thru-Lens	E. Scully	Aug.	68
Nature Color Close-	** ** * * * * * * * * * * * * * * * * *		
Ups (Larry West) New Light on an Old	M. Matzkin	Feb.	84
New Light on an Uld	E. Scully	Jan.	128
Process (Diazo) Photokina Product	L. Ocony	Jan.	120
Guide, MP's	the editors	Jan.	87
Rescue Your Slides	E. Scully	July	86
Silk Screen: How You	Harry Glassgold		
Can Do It	& E. Scully	Nov.	148
SLR Comparison		1101.	
Directory 1969-70	D. Miller	Oct.	108
Strobe Questions &	I Carnou		00
Answers, 25 Sticky Test Your Lenses the	J. Forney	Mar.	80
Modern Way	D. Miller	Dec.	40
Two Lenses Are Closer			
Than One	Chris Lecakes	Dec.	54
Umbrella, Portable	F. Carilla	1	ca
Non-Umbrella	E. Scully	Jan.	62
Used Camera Buying Guide, Part I	D. Gatto	Mar.	91
Used Camera Buying			
Guide, Part II	D. Gatto	Apr.	99
Wrong Light Color?	E Scully		118
Zoom Close-Up Lens	L. A. Mannheim	Apr.	03

1969 Index Compiled by L. A. Yonish